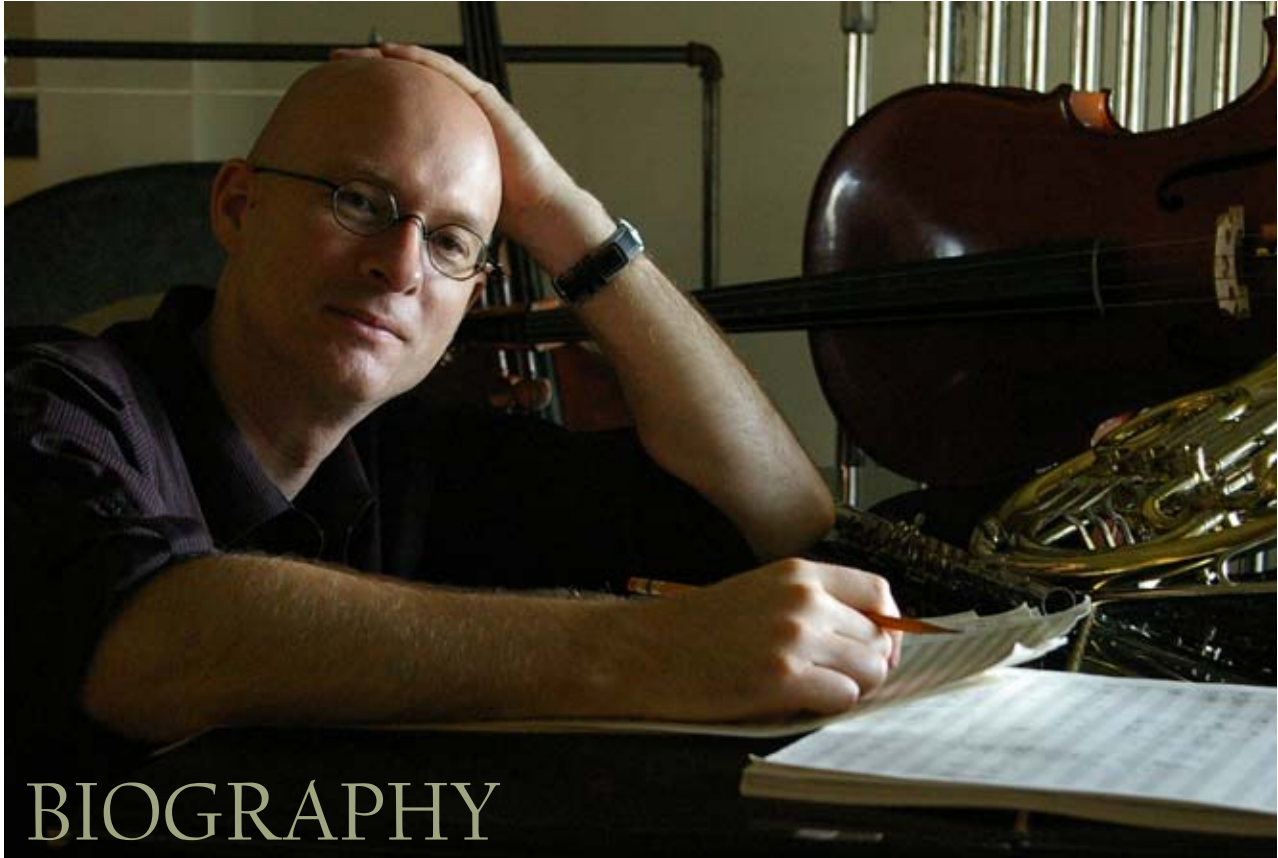


ALAIN MAYRAND COMPOSER



BIOGRAPHY

Alain is a film and concert composer who is as skillful with a baton as he is with a cello or a rock guitar.

Alain's most recent work, a large scale melodic and symphonic score for the soon to be released **Jackie Chan** animated feature, *The Legend of Silkboy*, is poised to launch the next phase of Alain's career into the stratosphere.

Alain's introduction to music came at the age of five when his father gave him a guitar. By age 8 he was playing piano and, thanks to John Williams' *Star Wars* music, Alain spent more time figuring out how to play film scores than his assigned pieces – the seeds of a lifetime's passion were well and truly sown.

Alain spent his teenage years practicing guitar 10 hours a day, playing and recording with many rock and metal bands before transitioning to jazz and forming a jazz combo!

Unlike many composers who work in a purely digital, synth world, Alain is classically trained with a Bachelor's degree in piano performance and composition and a Master's Degree in composition.

To date Alain has scored 21 productions including the Leo nominated score for *Echoes of an Epic* recorded with the **Russian State Symphony**. He is the composer in residence for the **Vancouver Metropolitan Orchestra** and his collection of piano pieces, *A Garden of Music*, has received worldwide acclaim.

Alain is fluent in a multitude of musical styles. His varied training and experience, his rare talent for grand symphonic scores, combined with his passion for story, has firmly established him as an important new voice in the cinematic world.

Alain resides in British Columbia, Canada with his wife and two young sons.

Bio by Neil Every

CREDITS

Feature Films

THE LEGEND OF SILKBOY
Starring Jackie Chan

Red Rocket Animation
David Liu, dir.

THE GUTTER DIARIES

Wandering Gecko Entertainment
Josh Whittal, dir.

**THE IMPOSSIBLE LIFE OF
MARTIN PRANKS**

Yellow Door Productions
Kevin Bottomley, dir.

Awards and Nominations

LEO AWARD NOMINATION
best score in a short film

Echoes of an Epic

Television

LA BOITE (Pilot)
Main Theme

2Monkeys Productions
Bruno Cloutier, dir.

Short Films

LAZY SUSAN

Albert Ferrer, dir.

ECHOES OF AN EPIC

Talelight Films
Jeff Richards, dir.

SAY YES
Kickstart Award Winner

Hybrid Productions
Neil Every, dir.

MY FATHER'S AN ACTOR
Crazy 8s Winner

Lyrax Productions
Sara McIntyre, dir.

ART HISTORY

Goldstar Productions
Nick Bicanic, dir.

THE CITIZEN, I & II

Vast Media
Patrick Redding, dir.

OUR DANCE	Jojo Lam, dir.
BAD DAY	Yellow Door Productions Kevin Bottomley, dir.
ALEXIS	Robo Neo Productions Victor Khong, dir.
THE VAULT	Reckless Rogue Productions Jeff Richards, dir.
ACTING DESPERATE	Reckless Rogue Productions Jeff Richards, dir.
IMPRESSION	Hitchhiker Productions Alan Bacchus, dir.
GOODBYE	Victor Khong, dir.
DEUS EX AMORE	Reckless Rogue Productions Jeff Richards, dir.
THE CAPTIVE	Reckless Rogue Productions Jeff Richards, dir.
CATCH THE 4:15	Reckless Rogue Productions Jeff Richards, dir.

Latest Concert Works

THE SANDS OF TIME <i>Symphonic Winds</i>	Commissioned by Kwantlen University Symphonic Winds
THE TEARS OF PIRENE <i>Saxophone Quartet</i>	Commissioned by The Erie Saxophone Quartet, NY
URIEL'S ANVIL <i>Piano and Alto sax</i>	Commissioned by Erato Ensemble, BC
BLUE DRIVE <i>Symphonic Winds</i>	Commissioned by Kwantlen University Symphonic Winds

TESTIMONIALS

The following are honest, unrequested, unaltered but slightly censored responses to Alain's music.

“I have worked for the very best of the best and you are right up there with them all. Jerry Goldsmith, Michael Kamen, and of course Alan S. JNH, and John Williams. You have it all!!

You are one major talent.”

Tom Boyd, veteran Hollywood oboist on over 1200 credits including “Wall-E”, “The Last Airbender” and “Cast Away”.

“Huge Kudos. This is film music at it's finest.”

Don MacDonald, composer “Fido”, “Mile Zero”, “Las Wedding”, “Kissed”

“Very few [composers] could have produced a score of such invention. **There are no patches/ key-switches for this type of composition.** Totally separates the men from the boys.”

Leslie Quarcoopome, Contrabassist with London Philharmonic Orchestra about the score for “The Legend Silkboy”

“What charming, imaginative and beautifully crafted music!

I hope that this leads to more assignments which will allow your clear and abundant talents to continue to soar. Bravo!”

Conrad Pope, Orchestrator for John Williams, James Newton Howard etc.

“Alain has a talent you don't see often.”

Scott Stambler, Hollywood music editor, “Salt”, “The Wolfman”, “Tropic Thunder”, “Forrest Gump”

“What a lovely composer you are. Your sense of humor, majesty, comedy and melody, yes melody, (something which seems to be left out in so many scores today) are absolutely wonderful.”

Gayle Levant, Hollywood harpist: “Lost”, “Titanic”, “King Kong”, “The Incredibles”, Barbara Streisand

“Just saw the roughs of silk Boy with your (how do I say this)-- BRILLIANT F@#\$ING SCORE! I have to say that without your score the film would be just OK, but with it,,, My gawd! Stunned and awed is how I feel right now. I knew you we're good but wow.

It is so rare when you come across such pure and directed talent, and you my friend have it in spades. You just captured the fun and joy of what this movie can be, you have brought so much fun and emotion to everything. I cannot wait to work with you on one of my own directorial endeavors soon.

Chris Donaldson Co-writer of “The Legend of Silkboy”.

“What a truly inspired and brilliant score. Thank you for allowing me to release such a magnificent orchestral score!”

Mikael Carlson, owner of Movie Score Media, emailing about “The Legend of Silkboy”

Education

Master's of Music Composition

University of British Columbia (1996 - 2000)

Composition: Stephen Chatman

Conducting: Bruce Dunn

Film scoring: Peter Bjerring, Tom Keenlysides

Bachelor's of Music, Honours in Composition

Bishop's University, Lennoxville Québec (1994 - 1996)

Composition: Andrew P. MacDonald

Piano: Brigitte Poulin, Renée Gilbert

Jazz guitar: Michael Gauthier

Other Studies

Conducting: Ken Hsieh, Jin Zhang

Cello: Elvira Lagji

Flute: Jennifer Butler

Contact

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