

High Impact

Alain Mayrand

Very energetic ♩ = 130

The musical score is for the piece "High Impact" by Alain Mayrand, in 4/4 time with a tempo of 130. The score is divided into two systems. The first system includes Piccolo, Flute 1-2, Oboe 1-2, Bb Clarinet 1-2, Bassoon 1-2, Horns 1-2, Horns 3-4, C Trumpet 1-2-3, Trombone 1-2, and Trombone 3 Tuba. The second system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The Piccolo part is mostly silent. The Flute, Oboe, and Bb Clarinet parts feature sixteenth-note patterns, starting at *mf* and moving to *ff*. The Bassoon part starts with a *ppp* note. The Horns 1-2 part features glissando lines, starting at *mf* and moving to *ff*. The C Trumpet 1-2-3 part has a *f* dynamic. The Trombone 1-2 part has a *f* dynamic. The Trombone 3 Tuba part has a *ppp* dynamic. The Violin 1 and 2 parts have *ppp* dynamics and feature trills. The Viola part has a *ppp* dynamic. The Cello and Contrabass parts have *ppp* dynamics.

Picc. *ff* *f*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bb Cl. *ff* *f*

Bn. *ff* *mp*

Hns. 1-2 *ff* *f*

Hns. 3-4 *ff* *f*

Tpts. *ff* *mf*

Tbns. 1-2 *ff* *gliss.* *f*

Tbn. Tba. *ff*

Vln. 1 *f* *pizz.* *mf* *arco div.* *p*

Vln. 2 *f* *pizz.* *mf* *arco div.* *p*

Vla. *f* *unis.*

Vcl. *mf* *ppp*

Cb.

This musical score is for the piece "High Impact" and is page 3 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets, Trombones (1-2), Tuba/Euphonium, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *mp*, *f*, *ff*, and *mf*. It also contains performance instructions like *a2*, *gliss.*, and *non div.*. The score is divided into four measures, with various articulations and phrasing marks throughout.

This musical score is for the piece "High Impact" by Alain Mayrand. It is a full orchestral score for measures 19 through 21. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets (Tpts.), Trombones 1-2 (Tbns. 1-2), Trombone/Tuba (Tbn. Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins at measure 19 with a Piccolo part. The Flute, Oboe, and Bass Clarinet parts feature a rhythmic pattern of eighth notes, starting with a dynamic of *f* and reaching *ff* in measure 20. The Bassoon part is mostly silent. The Horns 1-2 and 3-4 parts play a steady eighth-note accompaniment. The Trumpets and Trombones 1-2 parts have specific articulations (I, II, III) and dynamics, with the Trombones 1-2 part reaching *ff* in measure 21. The Violin 1 and 2 parts play sustained chords, while the Viola and Violoncello parts have specific articulations. The Contrabass part is mostly silent.

Key musical features include:

- Dynamic markings: *f*, *ff*, and *ff*.
- Articulations: *ff*, *ff*, and *ff*.
- Rhythmic patterns: Eighth notes and sixteenth notes.
- Tempo/Character: High Impact.